

DAY 1			
9:00	Registration		
9:50	Opening Address	Anya Hurlbert	<ul style="list-style-type: none"> • Chair, Scientific Committee
Case Studies			
10:00	Keynote: Lighting the New Acropolis Museum	Florence Lam	<ul style="list-style-type: none"> • Global Head of Lighting, ARUP Group
10:50	Tea Break		
11:20	Museum Lighting - Daylight Autonomy and Application of Novel Artificial Lighting Technologies in Museums	Andreas Schulz	<ul style="list-style-type: none"> • CEO, Licht Kunst Licht AG, Bonn/Berlin • Chair IALD Europe Steering Committee
11:45	Climate based daylight modelling for light management in historic house showrooms	Nigel Blades	<ul style="list-style-type: none"> • Preventive Conservation Adviser (Environment), National Trust
12:10	Illuminating Artwork - different project examples in cooperation with the Vatican Museums	Mourad Boulouednine	<ul style="list-style-type: none"> • Regional Head of Projects Europe, OSRAM
12:35	Lunch		
Light, colour and vision (Part I)			
13:35	In Praise of Spotlighting	Scott Rosenfeld	<ul style="list-style-type: none"> • Lighting Designer, Smithsonian Institute
14:00	Evaluation of colour quality of LED illumination for Museum Applications	Ronnier Luo	<ul style="list-style-type: none"> • Vice-President of International Committee for Illumination (CIE) • Professor of Colour and Imaging Science, Leeds University • Global Expertise Professor, Zhejiang University Chair • Professor, National Taiwan University of Science and technology.
14:25	Artificial Lighting Design for Paintings in Indoor Settings with selected Nanyang Paintings as a case study.	Nicholas Ong Thian Chai	<ul style="list-style-type: none"> • MA Student, Nanyang Technological University
14:50	Light and colour: Assessing the effects of illumination on perceptual constancy of and aesthetic response to paintings	Anya Hurlbert	<ul style="list-style-type: none"> • Prof of Visual Neuroscience, Newcastle University • Scientific Trustee, National Gallery, London
15:15	Poster Session		
Light, colour and vision (Part II)			
16:45	Colour preference and naturalness of paintings under multi-LED spectra with different correlated colour temperatures and object saturation levels	Peter Bodrogi	<ul style="list-style-type: none"> • Senior research fellow, Laboratory of Lighting Technology of the TU Darmstadt in Darmstadt
17:10	Influence of cultural factors in preferred illumination for paintings	Sergio Nascimento	<ul style="list-style-type: none"> • Associate Professor, University of Minho
17:35	The Preferred Conditions of LED Lighting for Fine Art Paintings: The Influence of Illuminance Level and Correlated Colour Temperature	Ferenc Szabó	<ul style="list-style-type: none"> • Assistant Professor, University of Pannonia
18:00	End of Day		
18:30	Drinks Reception		

DAY 2				
Light Damage				
9:00	Mitigating Light Damage in a New Exhibition Space at the Getty Research Institute	Mark Benson	<ul style="list-style-type: none"> Assistant Conservator, Getty Research Institute 	
9:25	A microfading survey of the lightfastness of blue, black and red ballpoint pen inks in ambient and modified environments.	Bruce Ford	<ul style="list-style-type: none"> Researcher, National Museum of Australia independent conservation science consultant 	
9:50	Keynote: Museum lighting - 30 years of developments and lessons for the future	Stefan Michalski	<ul style="list-style-type: none"> Senior conservation scientist, Canadian Conservation Institute (CCI) 	
10:40	Tea Break			
Workshops				
11:10	Workshop A in association with Xicato & MSL	Workshop B in association with eldoLED	Workshop C in association with Zumtobel	Workshop D in association with Coco Lighting & Soraa
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13:10	Lunch			
Collection Care and Policy				
14:10	Wavelength dependence and relative damage factors: an overview	David Saunders	<ul style="list-style-type: none"> Getty/Rothschild Fellow Honorary research fellow at the British Museum Vice president of the International Institute for Conservation 	
14:35	Are we being too easily LED? Assessing the impact of LED lighting on pigments and paper in heritage collections	Emma Richardson	<ul style="list-style-type: none"> Lecturer in Material Studies, UCL 	
15:00	Implementing fully tuneable spectrum LED light sources at the Art Institute of Chicago: perspectives from lighting design and conservation	Kerri Callahan	<ul style="list-style-type: none"> Project Manager at The Art Institute of Chicago 	
15:25	Object-Specific Lighting Design for Mark Rothko's Green on Blue, a Collaboration between The University of Arizona Museum of Art and College of Optical Sciences	Ross D. Uthoff	<ul style="list-style-type: none"> Doctoral researched in the Applied Optics Lab at the College of Optical Sciences at the University of Arizona 	
15:50	Tea break			
16:20	Fading colours and the necessity for a new high-quality LED-museum lighting system with a clear formulated light policy for the paintings by Vincent van Gogh	Kees van den Meiracker	<ul style="list-style-type: none"> Head collection and conservation, Van Gogh Museum 	
16:55	Upgrading Standards and Guidelines for the museum lighting: how to include new research results within an outdated model?	Costanza Cucci	<ul style="list-style-type: none"> Researcher, Institute of Applied Physics "Nello Carrara", Italian National Research Council (IFAC-CNR) 	
17:20	Towards the new standard for museum lighting in Japan	Nozomu Yoshizawa and Yoko Mizokami	<ul style="list-style-type: none"> Professor, Tokyo University of Science Associate Professor, Chiba University 	
17:55	Closing Remarks	Panos Andrikopoulos	<ul style="list-style-type: none"> Chair, Organising Committee 	
18:00	End of Day			